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|-----------|----|-----|--|-------|-----|------|------|
| 13 | 13 | INT | Mail drop Alexis gets mail from mail drop. | Day | 1/8 | pgs. | 2 |
| 44 | 44 | INT | Mail drop Alexis waits for Tiago outside mail drop. | Day | 2/8 | pgs. | 1, 2 |
| 15 | 15 | INT | Mail drop Tiago gets package from Alexis at the mail drop. | Day | 1/8 | pgs. | 1 |
| 14 | 14 | INT | WAREHOUSE APARTMENT Alexis conducts business in her house. | Night | 6/8 | pgs. | 2 |
| 32 | 32 | INT | WAREHOUSE APARTMENT Alexis fields complaint about Tiago's work. | Night | 2/8 | pgs. | 2 |
| 36 | 36 | INT | WAREHOUSE APARTMENT Alexis initiates her plan. | Night | 4/8 | pgs. | 2 |
| 43 | 43 | INT | WAREHOUSE APARTMENT Alexis answer's Gannon's call. | Night | | pgs. | |

--- END OF DAY 1 -- Sun, Oct 16, 2005 -- 2 pgs.

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|-----------|----|-----|--|-------|-------|------|----------------------|
| 33 | 33 | INT | ELEVATOR Tiago sleeps in elevator with corpse, Oakes observes. | Day | 1/8 | pgs. | 1, 4, 21, 24 |
| 31 | 31 | INT | HOTEL Tiago kills businessman in hotel. | Day | 1/8 | pgs. | 1, 13 |
| 18 | | INT | Parking Deck Tiago and Alexis meet to discuss business. Tiago rejects her scheme. | Day | | pgs. | 1, 2 |
| 12 | 12 | INT | LAUNDROMAT Alexis washes clothes, shreds a cigarette, finds a sock. | Day | 2/8 | pgs. | 2 |
| 17 | 17 | INT | SHOE STORE Tiago talks to Brodbeck and his bodyguards. | Night | 1 1/8 | pgs. | 1, 8, 10, 12, 19, 25 |

--- END OF DAY 2 -- Mon, Oct 17, 2005 -- 1 5/8 pgs.

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|-----------|----|-----|---|-------|-------|------|--------------------------|
| 1 | 1 | INT | TRAIN STATION ESCALATOR Tiago is asleep on descending escalator. | Night | 2/8 | pgs. | 1 |
| 3 | 3 | EXT | TRAIN STATION PLATFORM Tiago kills Hendrick and bodyguards, gets on train, no fight. | Night | 4/8 | pgs. | 1, 9, 11, 16, 18, 28 |
| 4 | 4 | INT | TRAIN Tiago talks to Hendrick and bodyguards on train | Night | 1 5/8 | pgs. | 1, 9, 11, 16, 18, 20, 26 |
| 10 | 10 | INT | OFFICE SUPPLY Alexis buys paper clips. | Night | 1/8 | pgs. | 2 |
| 35 | 35 | INT | OFFICE SUPPLY Alexis buys price tags, calendar, film. | Night | 1/8 | pgs. | 2 |
| 11 | 11 | INT | CONVENIENCE STORE Alexis buys cigarettes, magazines, lighter. | Night | 1/8 | pgs. | 2, 22 |

--- END OF DAY 3 -- Tue, Oct 18, 2005 -- 2 6/8 pgs.

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|------------|-----|-----|---|-------|-------|------|----------------------|
| 16 | 16 | EXT | Industrial Park Tiago chases Brodbeck into the warehouse. | Day | 1/8 | pgs. | 1, 8, 10, 12, 19 |
| 16A | 16A | INT | Warehouse Jun kills bodyguards, Tiago chases him off, kills Brodbeck. | Day | 1 2/8 | pgs. | 1, 5, 8, 10, 12 |
| 3A | 3 | EXT | TRAIN STATION PLATFORM Tiago kills Hendrick and bodyguards, fight scene. | Night | 4/8 | pgs. | 1, 9, 11, 16, 18, 28 |

--- END OF DAY 4 -- Wed, Oct 19, 2005 -- 1 7/8 pgs.

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|-----------|----|-----|---|---------|-------|------|------|
| 45 | 45 | INT | CAR Alexis drives Tiago to the airport. | Evening | 1 4/8 | pgs. | 1, 2 |
| 54 | 54 | INT | AIRPORT Jun waits for his luggage. | Night | 1/8 | pgs. | 5 |
| 55 | 55 | INT | AIRPORT Joy shoplifts film. | Night | 1/8 | pgs. | 3 |
| 56 | 56 | EXT | AIRPORT DEPARTURES AREA Joy and Alexis just miss each other leaving the airport. | Night | 1/8 | pgs. | 2, 3 |

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|-----------|--------|---|-------|----------|-------|
| 19 | 19 | INT AIRPORT | Night | 1 pgs. | 3, 30 |
| | | Joy meets Les at the airport, her bag leaks, she gets his card. | | | |
| 58 | 58 | INT AIRPORT | Night | 2/8 pgs. | 1 |
| | | Tiago ponders at departure gate. | | | |
| 57 | 57, 60 | INT TAXI | Night | 2/8 pgs. | 3 |
| | | Joy in Taxi on way to Alexis's house | | | |
| 50 | 50 | EXT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 4 |
| | | Oakes waits outside her house. | | | |
| 51 | 51 | INT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 4 |
| | | Oakes breaks into Alexis's house. | | | |
| 52 | 52 | EXT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 4 |
| | | Oakes gets fake blood from car. | | | |
| 53 | 53 | INT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 4 |
| | | Oakes waits for Alexis in her apartment. | | | |

--- END OF DAY 5 -- Thu, Oct 20, 2005 -- 3 7/8 pgs.

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|-----------|------------|--|-------|------------|------------|
| 46 | 46 | INT AIRPORT BAR | Day | 5/8 pgs. | 3, 7 |
| | | Joy uses camera to steal license info. | | | |
| 48 | 48 | INT AIRPORT BAR | Day | 1 pgs. | 1, 27 |
| | | Tiago talks to his English teacher | | | |
| 61 | 61, 63, 65 | INT WAREHOUSE APARTMENT | Night | 4/8 pgs. | 3 |
| | | Joy in Alexis's house. | | | |
| 67 | 67 | EXT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 5 |
| | | Jun advances on the house. | | | |
| 68 | 68 | INT WAREHOUSE APARTMENT | Night | 1 4/8 pgs. | 1, 3, 4, 5 |
| | | Alexis's house fight scene. | | | |

--- END OF DAY 6 -- Fri, Oct 21, 2005 -- 3 6/8 pgs.

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|------------|------------|--|-------|----------|---------------|
| 59 | 59 | INT WAREHOUSE APARTMENT | Night | 4/8 pgs. | 2, 4 |
| | | Alexis and Oakes decide where to kill her. | | | |
| 62 | 62, 64, 66 | INT BASEMENT | Night | 1 pgs. | 2, 4 |
| | | Oakes and Alexis in basement | | | |
| 68A | 68 | INT WAREHOUSE APARTMENT | Night | 1 pgs. | 1, 2, 3, 4, 5 |
| | | Alexis's house fight scene conclusion. | | | |
| 69 | 69 | EXT WAREHOUSE APARTMENT | Night | 1/8 pgs. | 2 |
| | | Alexis leaves. | | | |
| 70 | 70 | INT WAREHOUSE APARTMENT | Night | 3/8 pgs. | 1, 2, 3, 4, 5 |
| | | Joy leaves roll of film with Tiago | | | |

--- END OF DAY 7 -- Sat, Oct 22, 2005 -- 3 pgs.

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|-----------|----------------|---|-------|------------|------------|
| 47 | 47, 49 | INT AIRPORT BAR | Day | 2 1/8 pgs. | 1, 2, 3, 7 |
| | | Tiago, Alexis and Joy in the airport bar | | | |
| 34 | 34, 37, 39, 41 | EXT WATERFRONT | Night | 1 6/8 pgs. | 2, 4 |
| | | Alexis and Oakes on Waterfront (and flashbacks) | | | |

--- END OF DAY 8 -- Sun, Oct 23, 2005 -- 3 7/8 pgs.

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|-----------|----|--|---------|----------|-------|
| 29 | 29 | EXT ROOFTOP | Morning | 1/8 pgs. | 1 |
| | | Tiago wakes, realizes he missed his kill. | | | |
| 30 | 30 | INT TAXI | Morning | 1/8 pgs. | 1 |
| | | Tiago sleeps in the back of a taxi. | | | |
| 22 | 22 | INT BUS | Day | 1/8 pgs. | 1 |
| | | Tiago sleeps on a bus. | | | |
| 23 | 23 | INT MOVIE THEATER | Night | 1/8 pgs. | 1 |
| | | Tiago sleeps in a movie theater. | | | |
| 24 | 24 | INT GROCERY STORE | Night | 1/8 pgs. | 1 |
| | | Tiago sleeps in the produce aisle. | | | |
| 25 | 25 | EXT CROSSWALK | Night | 1/8 pgs. | 1, 32 |
| | | Tiago sleeps on a crosswalk, a car stops, a pedestrian helps him up. | | | |

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|----|------------|---|-------|----------|---|
| 5 | 5 | EXT TRAIN STATION Tiago drops off express envelope in mailbox. | Night | 1/8 pgs. | 1 |
| 26 | 26, 27, 28 | EXT ROOFTOP Tiago misses sniper hit on businessman. | Night | 3/8 pgs. | 1 |

--- END OF DAY 9 -- Mon, Oct 24, 2005 -- 1 2/8 pgs.